

SOUTH CARLETON HIGH SCHOOL
Ottawa-Carleton District School Board
 STUDENT OUTLINE
AMU3M
 Instrumental Music
 Grade 11

Credit Value: 1 credit

Hours: 110

Prerequisite: Grade 10

Course Overview

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyze and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities.

Specific Expectations

| Unit Title | Specific Expectations | Approximate Timelines |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Performance | Focus will be on the performance aspects of various types of music and increase technical ability. Reflection on their own sound and the sounds of the ensemble will be a strong focus in their music analysis. | 60 Hours |
| Music History and Analysis | analyse and evaluate musical works, demonstrating an understanding of some major characteristics of baroque and classical music, popular music, and Canadian and non-Western music; identify, analyse, and evaluate musical works through listening; analyse musical works and performances of works, demonstrating an understanding of the process of critical analysis; analyse the relationship between music and its cultural context; demonstrate an understanding of possibilities for postsecondary studies and for careers related to music | 20 Hours |
| Composition and Technology | apply the elements and principles of composition at an intermediate level, using the creative process (perception, production, and reflection). perform music appropriate for the course with accuracy and artistic sensitivity; demonstrate mastery of technical skills appropriate for the course; compose and/or arrange musical works, showing an understanding of the creative process and making appropriate use of technology. | 12 Hours |
| Music Theory and Analysis | demonstrate an understanding of the elements of music in relation to music of the baroque and classical periods, popular music, and Canadian and non-Western music; demonstrate the ability to notate rhythmic patterns, melodies, and chords accurately through listening; as well as the concepts required in the use of music software. | 15 Hours |

Accommodations for Exceptional Students

The (music) department makes every effort to accommodate the identified needs of exceptional (IPRC'd) students and will attempt to differentiate curriculum delivery methods, student modes of expression, and assessment methods as recommended by the student's individual education plan (IEP).

Teaching Strategies

Teacher demonstration, skills drill and review, brainstorming, small group work, peer tutoring, field trips, investigative research, rubrics, listening with discussion and/or reflection, aural dictation, guest clinics, student/teacher conferencing.

Resources/Textbooks/Technological Integration

Methods books: The Victor Method Bood for band and orchestra Book #3 and 4

Computer Programs: Finale 2008

Various music recordings and band Pieces

Evaluation

| Term reports | Final Report |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <i>Categories for each assessment tool including approximate percentages.</i> Knowledge & Understanding 15% Thinking/Inquiry/Problem Solving 15% Communication 10% Application 30% 70% | Term 70% Summative task* 30 % 100% (summative task includes 1 written exam and 3 performance tasks.) |
| <i>Assessment tools include tests/quizzes, assignments, performance tasks and rich assessment tasks</i> | <i>* may include an in-class task towards the end of term ** will evaluate whole term's work</i> |

Classroom Management

Food: Food and drink (except water) are not permitted in class

Homework: Students will be required to prepare for class by practicing exercises and work assigned. Students are responsible for finding out any missed work due to absences from class.

Equipment: students are responsible in providing and maintaining their own instrument.

Special circumstances will provide use of school instruments, yet students will still be required to maintain the assigned instrument.

Behaviour: Students are expected to behave in a respectable manner towards teacher(s) and peers at all times. Please refer to student handbook