

SOUTH CARLETON HIGH SCHOOL

Ottawa-Carleton District School Board

STUDENT OUTLINE**ENG4U**Grade Twelve English
University

Credit Value: 1 credit

Hours: 110

Prerequisite:ENG3U

Course Overview

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

By the end of the course, students will be able to:

- read and understand a variety of complex texts
- use a range of organizational structures and patterns to produce unified, coherent, and effective written work
- use a range of primary and secondary sources to gather and assess information and ideas and to develop and refine topics for writing.
- use Standard Canadian English to effectively communicate in both written work and literary discussions
- demonstrate an understanding of the elements of fiction and non-fiction with an emphasis on plays and essays
- understand the context of a work (time, place, purpose, audience, etc.) through analysis of the influence of social, cultural, and economic values and perspectives on the themes and interpretation of texts

Specific Expectations

Unit Title	Specific Expectations (Please note these are only some of the expectations per unit)	Approximate Timelines
Modern Drama	1.4 make and explain inferences of increasing subtlety and insight about texts, including complex and challenging texts, supporting their explanations with well-chosen stated and implied ideas from the texts	4-5 weeks
Shakespearean Drama	1.5 extend understanding of texts, including complex and challenging texts, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them	4-5 weeks
Novel Study	1.8 identify and analyse the perspectives and/or biases evident in texts, including complex and challenging texts, commenting with understanding and increasing insight on any questions they may raise about beliefs, values, identity, and power	5-6 weeks
Independent Study (Summative)	1.1 read a variety of student- and teacher-selected texts from diverse cultures and historical periods, identifying specific purposes for reading 2.6 revise drafts to improve the content, organization,	Ongoing

	clarity, and style of their written work	
Essays & Short Stories	<p>2.2 establish a distinctive and original voice in their writing, modifying language and tone skillfully and effectively to suit the form, audience, and purpose for writing</p> <p>2.7 produce revised drafts of texts, including increasingly complex texts, written to meet criteria identified by the teacher, based on the curriculum expectations</p>	Ongoing
Media	2.1 identify general and specific characteristics of a variety of media forms and demonstrate insight into the way they shape content and create meaning	Ongoing

For additional information, please consult the Ontario Curriculum at www.edu.gov.on.ca/eng/curriculum/secondary/

Accommodations for Exceptional Students

The English department makes every effort to accommodate the identified needs of exceptional (IPRC'd) students and will attempt to differentiate curriculum delivery methods, student modes of expression, and assessment methods as recommended by the student's individual education plan (IEP).

Teaching Strategies

A variety of instructional methods will be employed ranging from teacher-directed learning to small group collaborative learning. Use of the library will focus on research skills and information retrieval. Students will be encouraged to make use of computers and the computer lab for written work and word processing.

Resources/Textbooks/Technological Integration

Brave New World (Huxley)
1984 (Orwell)
Hamlet (Shakespeare)
King Lear (Shakespeare)
The Crucible (Miller)
Man for All Seasons (Bolt)
Night (Wiesel)
Heart of Darkness (Conrad)
Imprints

Evaluation

<u>Final Report:</u>		
Term		70%
Final Exam		<u>30%</u>
		100%
<u>Key Evaluation Dates:</u>		
English summatives and exams will be due within the school's Summative and Evaluation Period in January and June. Absence from evaluations during these dates must be substantiated with a medical certificate or equivalent documentation as approved by administration.		

More information on South Carleton High School's policy on **Assessment and Evaluation** and on **Academic Integrity** can be accessed on our school website.