

SOUTH CARLETON HIGH SCHOOL
Ottawa-Carleton District School Board
 STUDENT OUTLINE
AMU4M
 Instrumental Music
 Grade 12

Credit Value: 1 credit

Hours: 110

Prerequisite: Grade 11

Course Overview

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including Romantic and Twentieth Century, including art music, jazz, popular music and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. They will also complete complex creative projects.

Specific Expectations

Unit Title	Specific Expectations	Approximate Timelines
Performance	Focus will continue on the performance aspect of various types of music in ensembles and through solo performance. Reflection on their own sound and the sound of the ensemble will be developed. Problem solving skills will be addressed.	60 Hours
Music History and Analysis	Students will gain an understanding of some of the musical structures of the romantic and twentieth century periods	20 Hours
Composition and Technology	Students will demonstrate an understanding of the creative process through composition and arrangement. Activities will include simple arrangements and/or compositions	12 Hours
Music Theory and Analysis	Development will focus on modes, triads and chord progressions. Ear training will also be emphasized.	15 Hours

Accommodations for Exceptional Students

The (music) department makes every effort to accommodate the identified needs of exceptional (IPRC'd) students and will attempt to differentiate curriculum delivery methods, student modes of expression, and assessment methods as recommended by the student's individual education plan (IEP).

Teaching Strategies

Teacher demonstration, skills drill and review, brainstorming, small group work, peer tutoring, field trips, investigative research, rubrics, listening with discussion and/or reflection, aural dictation, guest clinics, student/teacher conferencing.

Resources/Textbooks/Technological Integration

Methods books: The Victor Method Book for band and orchestra Book #5 and 6
 Computer Programs: Finale 2008
 Various music recordings and band Pieces

Evaluation

Term reports	Final Report
<i>Categories for each assessment tool including approximate percentages.</i> Knowledge & Understanding 15% Thinking/Inquiry/Problem Solving 15% Communication 5% Application 25% Independent Study 10% <u>70%</u>	Term 70% Summative task* 30 % 100% (summative task includes 2 written exams a solo recital and 2 performance tasks.)
Students will be given an independent study covering all areas of focus in the grade 12 course. (This will be a year end performance task and the marks will be distributed among the 70% term mark)	

Classroom Management

Food: Food and drink (except water) are not permitted in class
 Homework: Students will be required to prepare for class by practicing exercises and work assigned. Students are responsible for finding out any missed work due to absences from class.
 Equipment: students are responsible in providing and maintaining their own instrument. Special circumstances will provide use of school instruments, yet students will still be required to maintain the assigned instrument.
 Behaviour: Students are expected to behave in a respectable manner towards teacher(s) and peers at all times. Please refer to student handbook