

**SOUTH CARLETON HIGH SCHOOL**

Ottawa-Carleton District School Board

## STUDENT OUTLINE

## AVI-4M

Visual Art

## Grade 12

Credit Value: 1 credit

Hours: 110

Prerequisite: AWQ 3M or AVI 3M

**Course Overview**

With the prerequisite requirement for AVI4M participation being completion of the grade 11 art credit, a safe expectation would be for enrolled students to have a sound knowledge of not only a variety of art practices, but also a strong understanding of vocabulary and art history. This being said, the AVI-4M course will look to further refine critical thinking techniques, knowledge of stylistic changes (especially considering contemporary Western and Canadian art) and studio skills/habits while students are expected to approach every new learning circumstance, new or review, with an open mind. As a part of exhibiting an increasingly mature creativity, a challenge will be to take every situation and to seek to push its limits- to never settle for what you are capable of doing, but to continually search for what you have not yet achieved. As a complementary objective to the course goal of art education for the pure sake of learning, the program too is set to inquire into career options, portfolio requirements, and the practice of art as a way of life.

**Specific Expectations (change table based on need for number of units)**

Unit Title	Approximate Duration	Subject Matter Covered
(1) Introduction, Drawing & Sketching	September	- warm up drawing activities, developing philosophy of art, critiquing, Escher-esque drawing, portfolio & sketchbook intro!!!
(2) Collage & Multimedia	Early October	- retrospective of Raushenberg, Expressionism & Pop art in relation to post modern principles & collage
(3) Animation mania	Mid October – Early November	- looking into history of animation, creating movement exercises, creating a character & documenting a 5 second walk
(4) Printmaking	Mid November – Early December	-TBA (may be a blocking/stencil style of silkscreening)
(5) Painting	December – Back in January	- acrylic or oil rendering: looking at techniques, translating colour theory into practice (interior space)
(6) Sculpture	Final 3 weeks of course (January)	- low relief clay, plaster casting, paper pulp low relief multiples, painting and multi media final
(7) Summative	Final presentations during exam periods - TBA	- portfolio presentation and interview*** - Will include each project from the course (6 total) & a minimum of 8 sketchbook pieces. - Follow portfolio hand out EXACTLY please☺

\*Course work is worth 70% of mark and the summative evaluation of the course will be based on a 10% final test & 20% final portfolio compilation/ interview.

**Accommodations for Exceptional Students**

The Art department makes every effort to accommodate the identified needs of exceptional (IPRC'd) students and will attempt to differentiate curriculum delivery methods, student modes of expression, and assessment methods as recommended by the student's individual education plan (IEP).

**Required Course Materials**

Below is a shopping list of required art supplies to help you succeed in the course. What has been provided below is a bare minimum – you may choose to add a variety of other tools (i.e. own pencil crayons, pastels etc) but you must have what is asked of below.

\* Recommended location to pick up materials: Wallacks

**Required Studio Art Supplies**

- range of drawing pencils (H's – B's)
- eraser
- ruler
- sharpener
- animation pencil (undetected by photocopier)
- variety of own paint brushes (primarily acrylic/hybrid acrylic/oil)
- \*\*\*\*Sketchbook- 8.5 x 11 minimum size

**Required Classroom/Theory Materials**

- binder, duotang, folder to hold multitude of IMPORTANT handouts
- suggested sections: 1. Portfolio work (i.e. philosophy or art drafts, process work)
- 2. Studio
- 3. Art History
- 4. Critical Analysis
- 5. Evaluations (KEEP!!!)

## Evaluation

Term reports	Final Report
<i>Categories for each assessment tool including approximate percentages.</i>	
Knowledge & Understanding 20%	Term 70 %
Thinking/Inquiry/Problem Solving 15%	Summative task* 20 %
Communication 50%	Final Exam ** <u>10</u> %
Application 15%	<b>100%</b>
<b>100%</b>	
<i>Assessment tools include tests/quizzes, assignments, performance tasks and rich assessment tasks</i>	<i>* may include an in-class task towards the end of term ** will evaluate whole term's work</i>

## Classroom Management

### RESPECT

- Treat those around you (peers, teachers, guests) as you would want to be treated. Use of appropriate language is at all times encouraged as well as good behaviour habits. We at all times want a safe work environment 😊.
- Please listen when others are speaking. If you have something to add, please raise your hand and wait your turn.

### RESPONSIBILITY

- Class attendance is expected. Be on time & if you are absent it is your responsibility to bring a note to excuse your time away. Further, it is your job to find out what was missed. Assignments not handed in resulting from an absence are due the next day present.
- Make smart decisions. It is understandable that breaks during class are needed at times, so if you need to use the washroom or grab a drink of water just ask permission, take the necessary amount of time for the trip (no longer than 5 minutes), and only one student at a time may leave. If you abuse this privilege it will be revoked for all. No breaks in first 15 mins.
- CLEAN UP AFTER YOURSELF! (My BIGGEST request 😊)

More information on South Carleton High School's policy on Assessment and Evaluation and on Academic Integrity can be accessed on our school website.